

DALLAS + FORT WORTH

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■ CLEAR WATERS ■

WRITTEN BY BRIELLE M. FERREIRA
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"WE'VE ACTUALLY HAD PEOPLE STOP AT OUR HOUSE AND ASK IF IT WAS A FRANK LLOYD WRIGHT," LAUGHS THE HOMEOWNER. But those looking to rub elbows with the contemporary master responsible for this glass jewel have to Peñon, Hollow would be better to knock on the door of Dallas architect Michael Malone. While the home's structural steel frame and massive glass expanses are certainly reminiscent of one of architecture's favorite sons, it was Malone who balanced all of the owner's window elements with its uniquely shaped site and the homeowner's sensory needs, private personality. "It's everything we wanted in a house," the couple gushes. "He didn't have a clear picture going into this, but Diana to Michael brought and his taking our input into consideration, it turned into something far beyond our expectations."

ARCHITECTURE Michael Malone, Michael Malone Architects, Inc.
HOME BUILDER Bill Manning, Manning Shelling & Wilsey General Contractors
BEDROOMS 3 **BATHROOMS** 5 **SQUARE FEET** 6,300





SINK OR SWIM

The pool was a feat of engineering, one that inspired visitors to get out of their lawn chairs, lounge chairs, and other furniture. The design team, however, had a trick up their sleeve. The pool's water level is adjustable, allowing visitors to control the amount of water in the pool.



GREEN SCENE

From the curb, the home is purposely unassuming, with clerestory windows that let in light without giving too much away, and a subtle stone facade. Limestone by the MEUA Design Group in Dallas was critical in bringing clarity and character to the stone-clad "left."

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"The most theatrical part of the house is the pool," says Malone. "A lot of negative-edge pools drop off on one side, but in this one, all three do. It took some very delicate engineering." To capitalize on the pool's dramatic impact, Malone also floated the dining area out over the water, creating a room-within-a-room, with 180-degree views of the surroundings. And while the exacting nature of the architecture provided some challenges along the way, they were challenges home builder Bill Manning, of Dallas' Manning, Seifling & Miller General Contractors, was happy to take on. "Steel framing is always a little hard to work with; there's no tolerance with reveals. Everything has to line up and be super straight," Manning says. "But I'm glad I got to be a part of it. The project really stands out as one of the best-designed contemporaries in the city."



SIMPLE TASTES

Malone wanted to achieve a minimalist look with the kitchen, so the stone backsplash and the white cabinetry were the result. The backsplash was made from the same stone as the island. The stone was used for the backsplash and the island. The backsplash was made from the same stone as the island. The backsplash was made from the same stone as the island.



HEATING UP

The couple wanted to keep the furniture from their previous residence — a request which Michael Malone kept in mind when considering the scale and shape of each of the new pieces. Art also played a huge role in the interior. In the living room, a large blue canvas graces the wall on the left, while three Jasper Morrison pieces over the fireplace. The side table at the bottom is from the Harry James Collection.





SLEEP TO DREAM

The white vinyl platform by Søren Sønder, hangs over the bed in the master suite, adding the homeowners' touch to their sleeping quarters. When the bed is open, it reveals a full mattress—allowing you to rest at night through from one side of the house to the other—the bed frame stays off from the rest of the house as a good idea for added privacy.



STYLE SELECTION

Revels through Henry Jones's design in the house, when the owner's request to have the house built with a modern aesthetic. The house is built with a modern aesthetic, and the owner's request to have the house built with a modern aesthetic.

INTERIOR DESIGN

Through the porch and its entry, glass-enclosed terraces make quite a formidable statement at the rear of the house. Malone defined in the homeowners' "need for privacy" by ensuring the structure remains relatively unobtrusive from the street. "I wanted it to be reflective of our lifestyle," the architect explains. "I didn't want it to be anything that would be a giant, two-story wall. It's modern and sophisticated and that worked well, because now, when you walk in, you don't know what to expect and it takes your breath away."

The plan of the house is what continues to ensure the couple in their modern life. "When you walk in, you're in an apartment with a relatively low ceiling, but then you open a sliding door and the ceiling opens to 20 feet, and you're not with a wall of glass that's right at all of a sudden, you're in the middle of this opening, where this large terrace opens," the homeowners note.

"We love it. It's like a surprise every time we come home."