

LUXE

THE DALLAS AND FORT WORTH HOME REDEFINED™



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CONTINUOUS WINDOWS SURROUNDING
A PRIVATE INTERIOR COURTYARD BRING
PRODIGIOUS NATURAL LIGHT INTO EVERY ROOM

ARTISTIC ENDEAVOR

PHOTOS BY LORI CONNER
STYLING BY STEVEN THOMSON

DALLAS NATIVE DOL BRANDY IS A RENAISSANCE WOMAN. She's as comfortable hosting big game in the Rusty Mountains as she is hobnobbing with high society in Europe. Brandy is a frequent world traveler, keeping up with friendships forged years ago when she worked at Thomas Marcia. But Brandy's biggest claim to fame isn't her social capital; it's her success as an artist. She currently works primarily in hand-drawn and on commissioned paintings.

In typical Brandy style, when she saw a house she admired being built in her Preston Hollow neighborhood, she introduced herself to its architect, Michael Malone. Ready to move out of the vast traditional home where she had raised her sons, she wanted something lighter and contemporary to be designed around her life and to display her art collection. Brandy liked Malone's background in commercial architecture, and the two collaborated on every detail of her home, from the lower veranda design to the commercial-grade "outdoor" street exterior. Continuous windows surrounding a private interior courtyard bring prodigious natural light into every room. "Once you walk inside, the whole house opens up," declares Malone. "It's like it's a guide inside; it's open and bright."

The sleek, warm and uncluttered result comes partially from Brandy wanting materials to withstand the wear and tear of two big dogs, which led to unassuming material choices, like concrete floors and Roman columns. "This house works because of a consistent texture to the finishes," notes Malone. "All are appropriately low key and in the background, but detailed at a level appropriate to the budget."

ARCHITECT: MICHAEL J. MALONE | HOME-BUILDER: Frank English

INTERIOR DESIGNER: Dol Brandy

BEDROOMS: 2 | BATHROOMS: 2.5 | SQUARE FEET: 4,500



PUNKY RETREAT
The family room gets a tribal vibe from the rug Brandt picked up in Morocco. The ethnic aesthetic is carried through the sofa's upholstery.

STYLE SELECTION

This made-to-order vase is crafted using venetian cane weaving, an ancient Italian basketweaving technique where colored glass is pulled into rods, heated and then twisted into shapes. (Illustration: \$475; myglassandtable.com)



STYLING: KIM WAX

Puller French English is also familiar with Brandt's responsibilities. On a fall afternoon, the crew held its breath as it poured the concrete floor of her living room. Suddenly, a hot ball on it, instead of being disappointed. (The grabbed some color from her studio and placed up the regular imperfections below the make sure no. The crew has a unique design element to remind her of that autumn day.

Brandt is also known for her frequent dinner parties. Instead of one long, massive table, she prefers smaller, round tables for a variety of intimate gatherings. Maline and her wife attended Brandt's first dinner in her new home and got to watch the other guests as they walked around, making comments about the home. Naturally, he was delighted to realize that they had pulled off exactly what they'd intended.

Maline and Brandt agree that the most direct to a traditional Dallas space is the living room, with its tall green glass, which, of course, Brandt plays. (In a moving lady she made a deal with her team to have the glass in exchange for continuing to ride and show horses.) Maline's high vision for Brandt's talents and creative style is obvious. But perhaps even more, it is for her modest and courage to be original, he says. "Almost nothing in her home was done because it was the toughest thing to do."



CONTRAST STUDY
This green, woven glass and copper vase is a collaboration between Maline and Brandt, featuring the Maline's unique, textured glass and copper, as well as the Maline's unique, textured glass and copper, as well as the Maline's unique, textured glass and copper.