

LUXE

THE DALLAS HOME REDEFINED™



| LIGHT TOUCH |

PHOTOS BY AMY ANDERSON
 PRODUCTION BY STEVEN RAUDMAN

AFTER YEARS OF ADMIRING THE LOOK AND FEEL OF MOUNTAIN RESORT HOMES ALL THE WAY FROM WYOMING TO AUSTRIA, DALLAS RESIDENTS DR. JACK AND SANDRA CONNALLY DECIDED TO BRING THEIR ALPINE VISION BACK HOME TO TEXAS. "We've seen many old homes that were built using large exposed beams and wood finishing," says Mrs. Connally. "Michael Malone was able to recreate that feeling for us here without the house looking out of place."

Michael Malone, AIA, studio director of The Michael Malone Studio (or "MSM") Architects in Dallas, helped interpret the couple's favorite ski lodge aesthetic into a sleek suburban abode. The house is what he calls a "Texas lodge," incorporating large living spaces, exposed structural elements, and the use of stone and wood as the major finish materials.

The space—for which Frank English of Irving-based FBE Construction oversaw the initial construction—is almost completely clad in artfully designed Texas limestone finished with a split face; the stone is coated with a dark gray, standing-wood metal roof and trim. The combination is striking against the towering custom stone and carefully maintained floor.

In fact, when they hired FBE Construction to build the project, the couple wanted a house that would be a "blank canvas." "Ultimately, the design of this house is about natural light and its role in defining and shaping space," says Malone. "Indeed, almost everywhere you turn, light flows through sparkling

ARCHITECT: Michael Malone | HOME BUILDERS: Frank English & Mike Jones
 INTERIOR DESIGNER: Michael Malone
 BEDROOMS: 1 | BATHROOMS: 1 | SQUARE FEET: 8,000

SPECIAL RECIPE

The oversized kitchen shares the same materials and color palette with the rest of the house but adds the slick sheen of black granite into the mix.



LIGHT TOUCH DALLAS

RELAXATION TECHNIQUE

The pool—situated in a paved limestone deck—includes a tranquility-inducing water feature that provides subtle movement and intriguing light play.





BREEZE IN

Operable awning windows allow the outdoors in on mild Texas evenings.

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In keeping with the open atmosphere, a double kitchen sits at the heart of the home and serves as an informal gathering place. Limestone walls and Douglas fir beams continue throughout, surprisingly comfortable next to black granite countertops and cherry cabinetry. In the master suite, white-glazed American Cherry flooring sets an inviting tone for study or repose.

An adjacent terrace paved in limestone leads up to the elegant backyard pool. Then, the Connallys can watch their grandchildren swim from the cooling shade of an enclosed screen porch, an airy version of the interior great room.

Mahone is quick to praise the women, giving them credit for much of the home's inspiration. "You cannot design, let alone build a house like this, for clients who are not engaged in the process, clear in their goals and understanding of what they want, and excited about the opportunity to do something unique. This home is a work of art." ■



LIGHT TOWER DALLAS

SPLIT PERSONALITY
The multi nature of the interior space is made stronger with striking contrasts in the private study and sitting room.